



Olympia Little Theatre

Quality Entertainment at Affordable Prices

PO BOX 7882, Olympia, WA 98507 | 360.786.9484 | www.olympialittletheatre.org

PROGRAM ADVERTISEMENT RATE SHEET

Olympia Little Theatre (OLT), a non-profit volunteer-driven theater group, is celebrating more than 85 years and over 425 productions this season. Founded in 1939, OLT is the oldest live theater in Olympia and one of the oldest in Washington state. Our mission is “to create quality theater at a reasonable price” so that the theatrical experience is available to the widest possible audience.

Ad Sizes	One Show	Three Shows	Full Season
Business Card	\$150	\$350	\$650
Quarter Page	\$275	\$500	\$900
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Olympia Little Theatre's 2025-2026 Season

Dead Man's Cell Phone

By Sarah Ruhl

September 12-28, 2025

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man – with a lot of loose ends. So begins *Dead Man's Cell Phone*, a wildly imaginative new comedy by MacArthur "Genius" Grant recipient and Pulitzer Prize finalist Sarah Ruhl. A work about how we memorialize the dead – and how that remembering changes us – it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

But Why Bump Off Barnaby?

By Rick Abbot & Jack Sharkey

October 24-November 09, 2025

This lunatic show poses a fascinating mystery. When Barnaby Folcey is murdered at a family gathering at Marlgate Manor, it transpires that he had a motive to murder everybody else, but no one had a reason to want him dead. While dying, he scrawled the letters "b-a-r," which can implicate everyone. While the bizarre group frantically tries to unmask the murderer, people vanish, poison is found in the sherry, and the police take forever to arrive. Meanwhile, there's a secret treasure to be found, a mystifying limerick to decode, and all sorts of doom to be avoided before the killer is finally unmasked and destroyed using one of the funniest methods ever seen on a stage.

The Christmas Express

By Pat Cook

December 5-21, 2025

"This is the most hopeless place in the world!" Hilda intones as she and Satch, her assistant, argue over what time it is. She dreams of faraway places and only finds tedium in running the Holly Railway Station. Until Leo Tannenbaum drops in out of nowhere the day before Christmas Eve. Suddenly, an old radio that hasn't worked in years springs to life, the local group of carolers (which usually yowls like a gang of wet cats) begins to sound like the Mormon Tabernacle Choir and the whole town gets the Christmas spirit. Coincidence? Or is Leo doing all this? And on the way, they make us all wish we could take a ride on *The Christmas Express*.

The Fairest Flame

By Stacy Ericson

January 23–February 8, 2026

Set in 1430 when Joan was a prisoner at the Castle of Beaurevoir. A simple set and costumes will evoke the period while subtly reminding us that the themes of political intrigue, religion, women's roles in society and mental health are very much modern issues. The characters vividly express relatable emotions and reactions to conflict, power struggles and personal identity. This play dives beneath the well-known story of Joan of Arc to surface personalities and feelings relevant to our audiences.

Exit Laughing

By Paul Elliot

March 6-22, 2026

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of your lives involves a police raid, a stripper and a whole new way of looking at all the fun you can have when you're truly living.

Love/Sick

By John Cariani

March 21-April 6, 2026

A darker cousin to [Almost, Maine](#), John Cariani's LOVE/SICK is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, LOVE/SICK is an unromantic comedy for the romantic in everyone.

All in the Timing

By avid Ives

May 9-25, 2026

A series of short plays talking about the complexities of the English language is its confusion and complications to others. These plays are comedic in nature and have different ways to express these language problems. Sometimes language can be silly and sometimes it doesn't make sense, but we always need to communicate and what better way to communicate than with language! It sounds silly and repetitive, but so does language. There are monkeys, Phillip Glass, philosophers, and Philly cheesesteaks all on one play!